



ACADÉMIE
DE PARIS

*Liberté
Égalité
Fraternité*



European
heritage
days

saturday sunday
16th & 17th
september 2023

« Living
heritage »
&
« Sport
heritage »



A Few Words from the Recteur

Dear visitors,

This year's edition of the European Heritage Days celebrates our living heritage and our sports heritage. Here and elsewhere, they are the two sides of the same coin: both embody our common humanity. As we are faced with war in Ukraine and environmental crisis, the traditions and expressions embedded in the living heritage give us a sense of connection with others. In the same way, as France is getting ready to host the Olympic and Paralympic Games, our sports heritage embodies the ideals of peace and human fraternity.

La Sorbonne, our university which you will have the pleasure to visit, is a reflection of this legacy. It is the hub of the cultural and intellectual life of our nation, and over time, its buildings have hosted the epiphanies of Erasmus, Marie Curie, Jean-Luc Godard, Raymond Duchamp-Villon or Simone de Beauvoir. Let's not forget that this is also where the modern Olympic Games were established, on Pierre de Coubertin's initiative, on 23 June 1894.

La Sorbonne is thus the reflection of the mind, as well as the mirror of heart and body. I hope you enjoy the visit, between past and present wonders. They represent the ink with which our common future is being penned.

Christophe Kerrero

Recteur of the Île-de-France Regional School District

Recteur of the Académie de Paris (Paris School District)

Chancellor of the Universities of Paris and the Île-de-France Region.



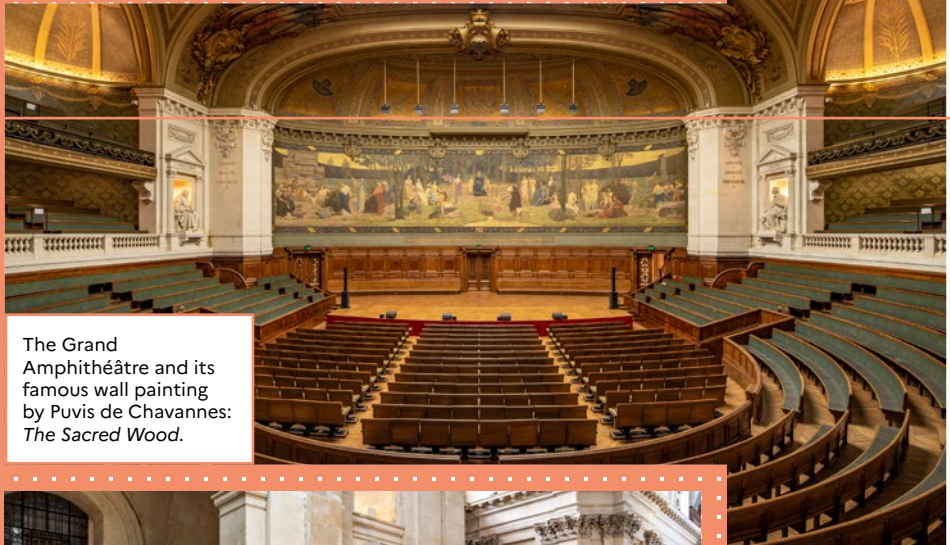
The Sorbonne and Its Heritage

The Sorbonne, a name which rhymes with intellect, culture, knowledge and critical thinking *Hic et ubique terrarum* - "Here and everywhere on Earth" - as mentioned in its motto. Located at the heart of the Latin Quarter, the Sorbonne was originally one of the medieval colleges of the University of Paris founded at the beginning of the 13th century by Robert de Sorbon, chaplain to King Louis IX, "Saint-Louis", but the name gradually referred to the whole university. Renovated by Cardinal de Richelieu who, on May 1st 1635, laid the first stone of the Chapel which still houses his tomb, the Sorbonne was completely rebuilt during the Third Republic when it became the heart and the symbol of the French education system.

Today the Sorbonne is the seat of the Universities of Paris chancellery and of the Paris and Île-de-France *Rectorats* (education districts). It still houses several world-famous higher education and research institutions as well as the inter-university library which holds 3 million books and also owns valuable and historic fonds and collections. Lasting symbol of French higher education and shrine of knowledge, its list of alumni includes many of France's greatest intellects (Descartes, Lavoisier, Pascal, Pierre and Marie Curie...) who made their contribution to the construction of humankind's common heritage.



The grand Jacqueline de Romilly Room in the Sorbonne Inter-university Library (BIS).



The Grand Amphithéâtre and its famous wall painting by Puvis de Chavannes: *The Sacred Wood*.



Cardinal de Richelieu's tomb, a masterpiece of French classical funerary sculpture by François Girardon.

Follow the Guide!

- 1** Grand Hall
Exhibition of the creations produced by *Académie de Paris* students of vocational and art schools
- 2** Péristyle bas (Lower Peristyle)
Exhibition of the creations produced by *Académie de Paris* students of vocational and art schools
- 3** Escalier des Lettres
- 4** Péristyle haut (Higher Peristyle)
- 5** Salon Richelieu
- 6** Grand Salon
Exhibition of the creations produced by *Académie de Paris* students of vocational and art schools
- 7** Salle des Actes
- 8** Portrait Gallery « To great women, the grateful Sorbonne »
- 9** Escalier des Sciences
- 10** Galerie des Sciences
Exposition *Reconstruction de la Sorbonne*
- 11** Salle des Autorités
Exposition des costumes universitaires
- 12** Grand Amphithéâtre



Discover Our Students' Productions: Our Young People Have Talent!

Works achieved by vocational training students are being displayed throughout the visit. The Rectorat and the Universities of Paris chancellery wish to express their gratitude to the schools for their generous loans that made this exhibition possible.

- ▶ Lycée des métiers Lucas de Nehou (5th and 14th *arrondissements*)
 - ▶ INJS - Institut national des jeunes sourds de Paris (5th)
- ▶ Lycée des métiers Marie Laurencin (10th)
 - ▶ Lycée des métiers Dorian (11th)
- ▶ Lycée des métiers Paul Poiret (11th)
 - ▶ Lycée des métiers Turquetil (11th)
- ▶ École Boullé (12th)
 - ▶ Lycée professionnel Chennevière Malézieux (12th)
- ▶ Lycée polyvalent Elisa Lemonnier (12th)
 - ▶ Lycée Corvisart-Tolbiac (13th)
- ▶ EREA (Établissement régional d'enseignement adapté) Croce Spinelli (14th)
 - ▶ Lycée professionnel Brassai (15th)
- ▶ Lycée des métiers Fresnel (15th)
 - ▶ Lycée des métiers Léonard de Vinci (15th)
- ▶ Lycée des métiers Octave Feuillet (16th)
 - ▶ Lycée polyvalent d'Alembert (19th)
- ▶ Lycée polyvalent Diderot (19th)
 - ▶ Lycée des métiers Hector Guimard (19th)

Vocational Training: a Real Asset for the Académie de Paris

In our ever-changing world, vocational schools have many assets to meet societal and economic challenges: first-rate and innovative teaching methods, expertise, teachers' commitment, cooperation with the business world which promotes the collective intelligence necessary to lead students to success.

That is why the *Académie de Paris*, where a wide training catalogue is available – from feather work and feather dressing to metal work and wood work, medical equipment industry, jewelry or glasswork – is particularly committed to promoting these sectors in an effort to put forth the strong identity of vocational schools.

Many initiatives are implemented to promote vocational training in the *Académie de Paris*. They draw on academic excellence, collaborative work and intensive support

and advice schemes designed to make sure that students make the most of their talents. Here are a few examples:

- European Heritage Days;
- Vocational Education Festival;
- The Paris Educational District Show of Fashion and Luxury Professions;
- Exhibition of our students' final projects (Masterpieces).

In the current endeavor to make vocational education more attractive, these events represent an opportunity for students, teachers and industry professionals to showcase the wide range of vocational training programs available in the *Académie de Paris* as well as employment opportunities. They all have the same goal: encouraging the transmission of vocational skills and promoting the satisfaction of a job well done.



A student of Lycée des Métiers Hector Guimard (19th arrondissement) where he studies stone cutting).

The Design and Crafts & Fine Art Professions Campus

Promoting cooperation between design schools and crafts and fine art training programs; enhancing the value of their courses; joining forces with the industry, craftspeople and sponsors in order to meet their needs are some of the purposes of the Design and Crafts & Fine Art Professions Campus, created in 2020 under the initiative of the *Académies* (School Districts) of Paris and the Île-de-France Region.

The Campus is managed by the *École nationale supérieure des arts appliqués et des métiers d'art* (ENSAAMA) and is involved in a special partnership with the *Mobilier national* (French institution in charge of the protection of the national cultural movable heritage) which is also a founding member of the project. The Campus acts as a unique center for reflection and exchange of ideas and plays a key role in the development and promotion of excellence in training. Designed as a real incubator of talent and innovation, it caters to several thousand students who pursue their studies towards a baccalaureate degree or at post-baccalaureate level, always in keeping with the requirements of the creative sector.

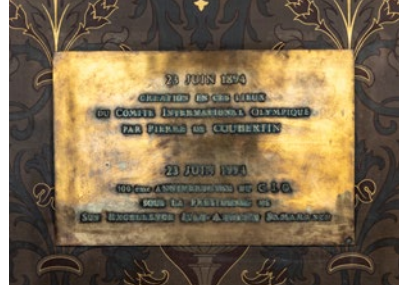


View of the Colbert Courtyard at the Gobelins Manufactory, seat of the Campus (13th arrondissement) © Mobilier national

The Sorbonne and Olympic Games

In June 2023, the Olympic Torch Relay map was unveiled right here, at la Sorbonne. Over the last two centuries, the university has indeed been a key place for France's and the world's sport movements. In April 1892, the first National Congress on Physical Education was held here, and it foreshadowed the inclusion of sporting activities into the curriculum of the republican school system. The re-establishment of the Olympic Games on Pierre de Coubertin's initiative was also voted here on 23 June 1894, with over 2 000 people in attendance in the *Grand Amphithéâtre*. As a result, la Sorbonne will always have a very special place in the Olympic ideal, 128 years after the act that founded the most significant sporting event in the world.

To honour this historic date, a guided tour will be offered on the theme of the connection between la Sorbonne university and the Olympic Games on Saturday, 16 September and Sunday, 17 September at 11:00 a.m. and 3:00 p.m. On-site registration, based on available access.



To Make the Most of Your Visit... Discover the Official Sorbonne Boutique

The Sorbonne and Universities of Paris are pleased to welcome you to the official Sorbonne boutique situated at 10 rue de la Sorbonne, across the street from the historic university building. The cozy store carries a wide range of quality products bearing the coat of arms of the Sorbonne that will be perfect gifts: clothes, stationery, accessories and jewelry.

During the 2023 European Heritage Days, the store will be open exceptionally both on Saturday, 16 September and on Sunday, 17 September from 10:30 a.m. to 6 p.m.

For more information:
01 40 46 23 39
ou www.sorbonne.fr/boutique

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